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Translation Of Kurdish Poems Into

Hers is just one of 24 harrowing stories in the anthology Kurdish Women ’ s Stories, released in English translation earlier ... my name under torture, I fled into the mountains and joined ...

Poets, fighters and dreamers: Kurdish women tell their own stories

Chair and lawyer Eren Keskin says that Greece committed a grave international crime against humanity and announced that they will apply to the International Criminal Court (ICC).

Kurdish writer Meral İm ek tortured with strip search by police in Greece

His new book, The Aristocracy of Talent, is out now. Brian Anderson: Welcome back to the 10 Blocks podcast. This is Brian Anderson, the editor of City Journal. Joining me on today's show is Adrian ...

The Aristocracy of Talent

Books by Kurdish authors will soon be counted among the over one million works at the National Library of Greece as the library plans to open a new section featuring the Kurdish language. The ...

Greece ’ s national library will soon include thousands of Kurdish works

The writer talks about female issues in a simple language. " 24-year-old Kurdish writer Nawras Mohammed. (Photo: Social Media/Nawras Mohammed) Another writer, 24-year-old Nawras Mohammed, address ...

Female Kurdish writers break through local, international barriers

This year twelve Turkish writers received grants, representing the wide range of thought (Islamist, Kurdish ... and then forced into exile. Liu Hongbin, Chinese poet, whose poems were posted ...

Human Rights Watch World Report 1998

Born in a small town in northern Indiana in 1971, Sofia Samatar is the author of the forthcoming memoir The White Mosque (Catapult Books, 2022). Her first novel, A Stranger in Olondria, for which she ...

On Fantasy and the Poetry of the Past: An Interview with Sofia Samatar

Disloyal linguists and translators are not a new problem for the U.S. Army or the Department of Defense. After the invasion of Iraq in 2003, the United States military found its need for Arabic ...

Intelligence: Lost In Translators

New Delhi, June 27 (IANS) Young poet Hashim Raza Jalalpuri, who translated the poetry of 16th century saint poet Mirabai into Urdu ... On why he chose to translate Kabir, Hashim told IANS that ...

Meet the poet who translated Kabir’s verses into Urdu

But Rijneveld’s decision not to translate Amanda Gorman’s poem into Dutch has only heightened the debate in the Netherlands over the ethics of translation and underlined Gorman’s original ...

Why a white poet did not translate Amanda Gorman

When His Holiness the Dalai Lama turned 86, he observed his birthday by promising to continue serving humanity and advocating for the environment.

Tibetans Defy China to Celebrate Dalai Lama’s Birthday Online

ERBIL, Kurdistan Region — A group of Kurdish musicians and vocalists from northeastern Iran are keeping hundreds of years ’ worth of oral history alive through traditional music and poetry.

Kurdish musicians from Iran ’ s Khorasan preserve centuries-old traditions

In the wake of the anti-extradition protests in 2019 and the implementation of the National Security Law in June 2020, Hong Kong—and, consequently, its literature—has increasingly been in the ...

Power Resides within It: Louise Law Lok-Man and Jennifer Feeley on Hong Kong Literature

poems from the Tang and Song dynasties, and his translation of Xu was still an avid translator late into his old age and died just before finishing his goal of translating the Complete Works of ...

Renowned translator who bridged Chinese and Western literature dies at the age of 100

Attendees are guided through a route wearing headphones and listening to scripts where they encounter situations projecting what they see into ... Kurdish which was necessary. Yet the poetry ...

Shubbak festival: Celebrating a decade of contemporary Arab culture

You can use the feature to translate any message into your supported language of choice. Teams already supported translating messages on desktop. Microsoft Teams now supports translating messages ...

Microsoft Teams can now translate messages into Klingon and dozens of other languages

West’s English translation of Duino Elegies, a poetry cycle by Rainer Maria Rilke. The publication will mark the first time the English translation has been released in 90 years, and will feature an ...

Pushkin lands 'sensational' Sackville-West translation of Rilke poetry cycle

Worcester County Poetry Association seeking poets for 'A Walk in the Woo' that will feature sidewalk poems across the city, visible only when wet.

Art underfoot: Worcester County Poetry Association seeking poets for 'A Walk in the Woo'

and major Western publications into Chinese. He devoted himself to literary translation for more than 60 years, primarily focusing on English translations of ancient Chinese poetry. Xu upheld the ...

Noted translator Xu Yuanchong dies at 100

NEW DELHI: Young poet Hashim Raza Jalalpuri, who translated the poetry ... into Urdu, and Prof Nayar Jalalpuri, Head of the Department of Urdu at Lucknow University. On why he chose to translate ...

Against the backdrop of war and violence, social-political as well as lingual repressions, and the challenges presented by a patriarchal society, Kurdish poetesses have been creating meaningful work throughout the centuries. This collection of translated poems brings to light some of these underrepresented female writers, whose work has been essential to the development of Kurdish poetry. Representing various Kurdish regions and dialects, this volume of selected poems touches upon themes such as sexuality, violence, gender domination, intimacy, fantasy, and romantic love. While this collection offers illuminating insights into the work of Kurdish poetesses, it is the hope of its creators, the Exeter Kurdish Translation Initiative, that it inspires further translations and publication of Kurdish literature. This beautiful and groundbreaking collection of English translations from Gorani, Sorani, Kurmanji, and Arabic was achieved through an innovative collaborative translation project in the Centre for Kurdish Studies, University of Exeter. From the nineteenth to the twenty-first century, it expresses women ’ s voices on politics, nationalism, gender, love, science, education, and everyday Kurdishness in memory, elegy, dream, and discourse. See such haunting lines from Gulizer as “ May those who have stayed not say the leaving is easy./ May those who have left not say the staying is simple. ” Or “ When two rivers separate/ How do they part their water? ” Anyone interested in women ’ s poetry, diaspora, translation, and trnslation will want to hear these poems. –Regenia Gagnier FBA, author of Literatures of Liberalization: Global Circulation and the Long Nineteenth Century and editor, The Global Circulation Project The vivid image of love, lost, hope, beauty, desire, violence, pain, and suffering that are sketched in this book enchant and attract readers to enter into a more intimate lives of Kurdish women. In this exquisite collection of poems written by Kurdish women and translated into English for the first time, we are exposed to a more imaginative way of hearing Kurdish women ’ s voices. It is in the interstices of lived words and the lifeworld that Kurdish women poets candidly dream freedom and suggest ways to move beyond all forms of oppression and violence. – Shahrzad Mojab, Professor, University of Toronto and the editor of Women of Non-State Nation: The Kurds. CONTENTS Translating Kurdish Poetry as a Collective Endeavour – Farangis Ghaderi and Clémence Scalbert Yücel Reflection on Women ’ s Voices in Kurdish Poetry – Farangis Ghaderi and Clémence Scalbert-Yücel Mestûre Erdelan Hêmin Fayeç Bêkes Jîla Huseynî Diya Ciwan Tiroj Trîfa Doskî Viyan M. Tahir Gulizer

The first major contemporary novel translated from Kurdish, by the most pre-eminent living writer from this ever-important Middle Eastern region.

The sharp, lyrical verse— personal and political— of a poet that paints a literary window into his contested homeland, Kurdistan.

Poetry. "Gulnar Ali Balata's fourth volume of poetry, A PEACEFUL COLOR FROM THE SILENCE, is an intimate gift by a mature poet infused with love for her tattered homeland of Iraqi Kurdistan. Her pen ripples with sparkling rivers and her expectant heart wrings with sadness as she infuses her poems in shooting stars and sweet dew, as 'tears braid Fate's threads... shoulder / the coffin of [her] childhood.' The poet is 'a weaned child,' an 'immigrant girl,' a 'lover,' and 'the melody for the executed.' When 'in exile... beyond the ocean... the coffins write [her] lines.' This poet insists on the possibility of a 'new page from a new sorrow / with a happy heart / Make your name in my peace / symbol of a gorgeous love's spring.' We take this journey with Balata and arrive strangely hopeful, crying tears of love for the resilience of the human spirit." Molly Lynn Watt

'My Poetry Depicts You' is an anthology of Kurdish contemporary poetry, which is rare in the sense that there have not been many similar attempts before. It contains 126 poems by 18 poets whose work covers over 100-year period.It is a general introduction to the contemporary Kurdish poetry and its unique features, which may not be familiar to English readers.These poems are from different time periods, under various oppressive Iraqi regimes. Most of the poets included were active during the former ruling Baath Party. Three of the writers, Dilshad Meriwani, Mala Ali and Barzan Osman, were executed under the Baath regime. Abubakir Ali was allegedly killed by Kurdish security services, and Irfan Ahmed died under suspicious circumstances whilst in Kurdish detention. For the remainder, with the exception of three, all the other poets fled for international protection as a consequence of their work.I have listed the poets in this anthology below, starting with two poems by Nali (1797-1869) to provide a flavour of classical Kurdish poetry, which may not be as familiar to English readers. Nali - 2 poems Abdullah Goran - 2 poemsAhmed Hardi - 1 poem Yunis Rauf Dildar - 1 poemKamaran Mukri - 4 poemsAbdullah Pashew - 41 poemsSherko Bekas - 7 poemsDilshad Meriwani - 11 poemsRafiq Sabir - 14 poemsGoran Meriwani - 13 poemsMohammed Omar Osman - 5 poemsVenus Fiaq - 2 poems Dilsoz Hama - 2 poems Barzan Osman - 1 poemEsmayil Mohammed - 5 poems Hussein Maulud Ahmed, known as Mala Ali - 3 poems Abubakir Ali - 1 poemIrfan Ahmed - 1 poemOn top of these, it includes 10 more poems. It total includes total 126 Kurdish poems.A short biography of each poet is given. An essay that gives insight of the evolution of Kurdish Contemporary School of poetry and its pioneers, chiefly Sheikh Nuri Sheikh Salih (1868 - 1958), Rashid Najib (1906 - 1968), Rafiq Hilmi (1898 - 1960), Abdulrahman Bagi Baban - also known as Abdulrahman Bagi Nifus, (1878-1967) and Abdullah Goran (1904 - 1962).It is of real interest to any fans of poetry, or of Kurdish and Middle Eastern literature. The anthology is rare in the sense that there have not been many similar attempts before.

The author of these collected poems, Goran Meriwani, is an integrated part of the stories that he tells. He was born and brought up in the Kurdish city of Sulaymaniyah and he was barely 20 years of age, when he had to seek international protection. My second oldest brother Goran Meriwani and my oldest brother Dilshad Meriwani were both poets. Goran survived to tell the story of his Kurdish people and also deliver the stories from his second home country, Sweden. Dilshad did not have Goran’s luck, because he was executed by Saddam Hussein’s regime, for several reasons, one of them being that he was a teacher who taught his students Kurdish using Latin scripts. He was detained in February 1989 and executed on 13 March 2019. He was never seen again, dead or alive. His body was never given back to his family. Meriwani’s story speaks volumes. It is the story of intellectuals, writers and activists who escaped Saddam Hussein’s regime for international protection. In fact, many who did not leave Iraq, just like his brother, became victims of the regime. Meriwani knows all about this. He possesses first-hand experiences. Meriwani’s life is a narrative for his generation of intellects who were not tolerated in Iraq. Saddam’s regime engineered society to give life to those who served himself and his regime. His departure from Iraq to his second home, Sweden, silenced him for years, as he was engaged in finding a new voice and of course a life for himself. He returned to poetry with a fresh breath that was different from Kurdish, Iraqi or other Middle Eastern poetry. He writes in the Kurdish language, albeit with a different style which is neither fully Western nor Middle Eastern. Meriwani has been in exile for over four decades, almost three quarters of his life. During this time, the regions of his homeland were stormed by socio-political changes, some of which influenced him directly, for example, the execution of his older brother, the death of his parents, joining six members of his siblings in exiles, losing numerous friends and extended family members in conflict adventures of the Iraqi regime. As Meriwani possesses no published collection in any language, I have selected the upcoming body of poetry mostly form his Kurdish manuscript that he provided to me. I have given this selection a name. I believe “Departing” is a suitable title for it. Meriwani’s poetry is overwhelmingly infused with "departure" whether it is his own departure from his friends and family, or the eternal departure called death that we will all face eventually, or the shift from one place to another, or an individual displacement or a mass embarkment into absence. I have then translated these poems from Kurdish, my native language, into English. Here I need to clarify the nature of my work: I have not re-created the poetry in English. I have done my best to keep the soul of the original poetry alive and intact. Often, I had to change the structure of a poem - shift the line breaks or divide the stanzas to adjust it to the English language. However, despite my dedicated efforts, I will always believe that translation is inherently "unfair" as it certainly and necessarily dilutes the original poetic language and rhythm, and is often rid of its firstborn magic.

The Essential Voices series intends to bridge English-language readers to cultures misunderstood and under- or misrepresented. It has at its heart the ancient idea that poetry can reveal our shared humanity. The anthology features 130 poets and translators from ten countries, including Garous Abdolmalekian, Kaveh Akbar, Kazim Ali, Reza Baraheni, Kaveh Bassiri, Simin Behbahani, Mark S. Burrows, Athena Farrokhzad, Forugh Farrokhzad, Persis Karim, Ahmad Karimi-Hakkak, Sara Khalili, Mimi Khalvati, Esmail Khoi, Abbas Kiarostami, Fayre Makeig, Anis Mojgani, Yadollah Royai, Amir Safi, SAID, H.E. Sayeh, Roger Sedarat, Sohrab Sepehri, Ahmad Shamlu, Solmaz Sharif, Niloufar Talebi, Jean Valentine, Stephen Watts, Sholeh Wolpé, Nima Yushij, and many others. Praise Between arm-flexing states, the U.S. and Iran, the past burns and the future is held hostage. In a twilight present tense, the poets emerge, sure-footed and graceful, imagining another way, another vision of being. The range of these Iranian poets is prodigious and dizzying. Sometimes they "consider the saga of a bee / humming over minefields / in pursuit of a flower," sometimes they "bring your lips near / and pour your voice / into my mouth." Essential Voices: Poetry of Iran and Its Diaspora is a place where heartbreak and hope gather. At the shores of language, drink this bracing, slaking music. —Philip Metres, author of Shrapnel Maps Essential Voices: Poetry of Iran and its Diaspora takes the extraordinary position that poetic arts from the homeland and diaspora should be read alongside each other. This vital book invites English-language readers to step into a lineage and tradition where poems—from playful to elegiac, prosaic to ornate—are fundamental to everyday living. It is the kind of book that requires two copies: one to give to a beloved, and one to keep for oneself. —Neda Maghbouleh, author of The Limits of Whiteness: Iranian Americans and the Everyday Politics of Race Essential Voices: Poetry of Iran and Its Diaspora offers a profoundly satisfying journey into the poetic canon of my homeland—an anthology with an ambition, expanse, depth, and diversity that truly earns its essential tag. So many poets I was hoping would be in here are here, from contemporary icons to new luminaries, plus I got to explore several poets I had never before read. Everyone from students of poetry to masters of the form should take this ride through the soul and psyche of Iran, which endures no matter where the border, beyond whatever the boundary! —Porochista Khakpour, author of Brown Album: Essays on Exile and Identity Iranians rely on poetry to give comfort, elevate the ordinary, and illuminate the darkness. Essential Voices: Poetry of Iran and its Diaspora layers the work of the masters with fresh voices, using sensual imagery to piece together a society fractured by revolution, war, and exile. Let the poets lead you into an Iran beyond the news reports—a place where tenderness and humor and bitterness and melancholia balance together like birds on a wire, intricately connected and poised to take flight. —Tara Bahrapour, author of To See and See Again: A Life in Iran and America

“ It ’ s a losing battle: my words have no chance against time. Sometimes, unable to catch up with imagination, I leave the battle, candle in hand, in complete darkness. ” — from “ Trying Again to Stop Time” Jalal Barzanji chronicles the path of exile and estrangement from his beloved native Kurdistan to his chosen home in Canada. His poems speak of the tension that exists between the place of one ’ s birth and an adoptive land, of that delicate dance that happens in the face of censorship and oppression. In defiance of Saddam Hussein ’ s call for sycophantic political verse, he turns to the natural world to reference a mournful state of loss, longing, alienation, and melancholy. Barzanji ’ s poetry is infused with the richness of the Middle East, but underlying it all is a close affinity to Western Modernists. In those moments where language and culture collide and co-operate, Barzanji carves out a strong voice of opposition to political oppression. Readers will return to his work again and again, just as viewers return to a favourite painting. “ Like contemporary poets Taslima Nasrin, Adonis, Yehuda Amichai, and Shuntaro Tanikawa, Barzanji ’ s is a voice in which the native willingly mutates into the global. ” — Sabah A. Salih, Translator “ The Kurdish question stands tall in our age as yet another emblematic paradigm of the violence enacted on a people in the name of the nation-state. Barzanji ’ s poetry is lovely, with frequent piercing tender moments and visions of the daily and the ordinary. The translation reads smoothly and naturally, highlighting the spoken quality of the poems, the loving and wounded quality of their speaker. ” — Fady Joudah, translator of Ghassan Zaqtan’s Like a Straw Bird It Follows Me, and Other Poems, winner of the 2013 International Griffin Poetry Prize

The poetry of Salim Barakat aims to recapture the ancient oral culture of the “ Kurdu, ” and, in so doing, re-invent a distinctly Kurdish culture. Through poetic innovation, this intensely Kurdish poet brings modernity to ancient Kurdish structures. This book provides an overview of new developments in modern Arabic poetry, as seen through the creativity of its leading exponents, Barakat and Mahmud Darwish, as well as the older Syrian poet Adunis. Its unsurpassed translations of the work of these poets open up possibilities for the reader to enjoy first-hand what modern Arabic poetry has to offer. Translating Barakat ’ s poetry, and understanding something of what this great poet has to say has thrown new light on the output of his friend Mahmud Darwish. It becomes clear that the Palestinian poet uses a semblance of Barakat ’ s Kurdish Shahnama and also his Ballade, genres that hail from orality. Analyzing Darwish ’ s “ Fewer Roses, ” and “ The Hoopoe, ” we find that the former is an epic with 50 episodes telling of the wanderings of Palestinians in exile. “ The Hoopoe ” is specifically a Sufi poem based in the literary Sufism of medieval poets. Darwish has left us with clear instructions on how to translate his poetry, which this book carefully follows.

Poetry. Middle Eastern Studies. Women’s Studies. Translated by Alana Marie Levinson-LaBrosse. If you could cross Adrienne Rich with Gloria Steinem, then steep that poet in the political turmoil of Kurdistan, give her an extra jolt of lyric electricity and courage, you would create Kajal Ahmad, author of these breathtaking poems, translated for the first time into English by a team of young Kurdish women and their leader, poet-translator Levinson-LaBrosse. Says Eve Enslr: "These poems by Kajal Ahmad are intoxications, sensual rumblings from the core of a woman’s fire, burning through homeland and body, casting off time and space, unveiling, opening a new landscape, a new territory beyond logic or right and wrong. These poems are revolutions of language, a bursting of feminine power. A stunning and revelatory collection." Christopher Merrill calls this book "a superb introduction to the work of an acclaimed Kurdish poet, whose chronicles of her walk in the sun mirror the complicated and tragic history of her people, in diverse forms and voices. What a light these poems cast on everyone and everything."

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