

The Disenchantments

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The Disenchantments

"The Age of Disenchantments: The Epic Story of Spain's Most Notorious Literary Family and the Long Shadow of the Spanish Civil War, ' and author Aaron Shulman Caught up by the intensity of the Panero ...

Spain's Post-Franco Disenchantment

Since the Personal Responsibility and Work Opportunity Reconciliation Act of 1996 was enacted, policy makers, agency administrators, community activists, and ...

Welfare Reform in Persistent Rural Poverty: Dreams, Disenchantments, and Diversity

Shulman wrote a book about the Paneros, The Age of Disenchantments: The Epic Story of Spain's Most Notorious Literary Family and the Long Shadow of the Spanish Civil War. The newly subtitled ...

Central Library to Show Spanish Cult Film El Desencanto

I couldn't read the recipes, which were in Dutch, but I became fascinated by the pictures of the region and I sensed that it could be one of these rare places which have been preserved from the ...

Muriel Barbery

James recoiled from such passages, describing them as "suicidal." But in the context of Trollope's moral purpose, they may be seen as salutary disenchantments. And what, finally, was Trollope's "moral ...

A novelist who hunted the fox: Anthony Trollope today

it comes on a little like a free jazz improvisation on the vulnerability of the human heart to the ecstasies and disenchantments that attend it in permanent orbit.

Choose Me

Over the past 15 years, the project of advanced European integration has followed a complex secular and cosmopolitan agenda. As that agenda has evolved, however, so have various hard-line populist ...

Douglas R. Holmes

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Between Court and Confessional

How does God think? How, ideally, does a human mind function? Must a gap remain between these two paradigms of rationality? Such questions exercised the greatest ancient philosophers, including those ...

Ancient Models of Mind

Since enactment of the Personal Responsibility and Work Opportunity Reconciliation Act of 1996 (prwora), policymakers, agency administrators, community

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activists, and academics from a broad range of ...

Colby's post-high school plans were that he and his best friend Bev would tour with her band, then spend a year in Europe, but when she decides to start college just after the tour, Colby struggles to understand what losing her means for his future.

From the award-winning, bestselling author of *Hold Still* and *We Are Okay*. Colby and Bev have a long-standing pact: graduate, hit the road with Bev's band, and then spend the year wandering around Europe. But moments after the tour kicks off, Bev makes a shocking announcement: she's abandoning their plans - and Colby - to start college in the fall. But the show must go on and *The Disenchantments* weave through the Pacific Northwest, playing in small towns and dingy venues, while roadie- Colby struggles to deal with Bev's already-growing distance and the most important question of all: what's next? Morris Award-finalist Nina LaCour draws together the beauty and influences of music and art to brilliantly capture a group of friends on the brink of the rest of their lives.

Published in 1647, these ten tales are among the earliest narratives in Western literature to focus on women's experiences and points of view in love relationships.

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A gripping narrative history of Spain's most brilliant and troubled literary family—a tale about the making of art, myth, and legacy—set against the upheaval of the Spanish Civil War and beyond In this absorbing and atmospheric historical narrative, journalist Aaron Shulman takes us deeply into the circumstances surrounding the Spanish Civil War through the lives, loves, and poetry of the Paneros, Spain's most compelling and eccentric family, whose lives intersected memorably with many of the most storied figures in the art, literature, and politics of the time—from Neruda to Salvador Dalí, from Ava Gardner to Pablo Picasso to Roberto Bolaño. Weaving memoir with cultural history and biography, and brought together with vivid storytelling and striking images, *The Age of Disenchantments* sheds new light on the romance and intellectual ferment of the era while revealing the profound and enduring devastation of the war, the Franco dictatorship, and the country's transition to democracy. A searing tale of love and hatred, art and ambition, and freedom and oppression, *The Age of Disenchantments* is a chronicle of a family who modeled their lives (and deaths) on the works of art that most inspired and obsessed them and who, in turn, profoundly affected the culture and society around them.

The question of modernity has provoked a vigorous debate in the work of thinkers from Hegel to Habermas. Anthony J. Cascardi offers an historical account of the origins and transformations of the rational subject of self as it is represented in Descartes, Cervantes, Pascal, Hobbes and the Don Juan myth.

Douglas Holmes develops the concept of peasant-worker society to analyze a kind of social formation that has until now gone largely unrecognized and unstudied. His book portrays the dissonant crosscurrents created at the interface of urban industrial and rural peasant spheres. Examining the region of Friuli in northeast Italy, it shows how wage labor was adopted by country folk who maintained ties to small-scale cultivation and indigenous traditions. Holmes draws on the Weberian notion of the "disenchantment of the world" to examine the cultural issues that animate peasant-worker life. What emerges is a vivid picture of the economic, political, religious, and ethnic struggles that infuse the peasant-worker milieu, as traditional representations of reality are pitted against bureaucratic definitions and formulas emanating from Church, state, and market institutions. In addition to providing a general theoretical framework for the analysis of peasant-worker society and culture, *Cultural Disenchantments* is the first anthropological study of Friuli to be published in English. As such, it elaborates on the historical insights developed by Carlo Ginzburg in his famous study of sixteenth-century agrarian cults and folk traditions in Friuli.

Colby's post-high school plans have long been that he and his best friend Beth would tour with her band, then spend a year in Europe, but when she announces that she will start college just after the tour, Colby struggles to understand why she changed her mind and what losing her means for his future.

A great many theorists have argued that the defining feature of modernity is that people no longer believe in spirits, myths, or magic. Jason A. Josephson-Storm argues that as broad cultural history goes, this narrative is wrong, as attempts to suppress magic have failed more often than they have succeeded. Even the human sciences have been more enchanted than is commonly supposed. But that raises the question: How did a magical, spiritualist,

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mesmerized Europe ever convince itself that it was disenchanted? Josephson-Storm traces the history of the myth of disenchantment in the births of philosophy, anthropology, sociology, folklore, psychoanalysis, and religious studies. Ironically, the myth of mythless modernity formed at the very time that Britain, France, and Germany were in the midst of occult and spiritualist revivals. Indeed, Josephson-Storm argues, these disciplines' founding figures were not only aware of, but profoundly enmeshed in, the occult milieu; and it was specifically in response to this burgeoning culture of spirits and magic that they produced notions of a disenchanted world. By providing a novel history of the human sciences and their connection to esotericism, *The Myth of Disenchantment* dispatches with most widely held accounts of modernity and its break from the premodern past.

This volume explores the process of heritage making and its relation to the production of touristic places, examining several case studies around the world. Most existing literature on heritage and tourism centers either on its managerial aspects, the tourist experience, or issues related to inequality and identity politics. This volume instead establishes theoretical links between analyses of heritage and the production and reproduction of places in the context of the global tourist trade. The approach adopted here is to explore the production of heritage as a complex process shaped by local and global discourses that can have a deep impact on several policies and legislations. Heritage itself has now become not only a global discourse, but also a global practice, which may eventually lead to the use of heritage as a field for hegemony. From these perspectives, heritage making may be incorporated in the world economy, mainly through the global tourism trade. The chapters in this book stress the need for identifying the intrinsic political implications of these processes, relocating their study in political, economic and social settings. Combined with a diversified set of theoretical approaches and research methods, guided by a common thematic rationale, *The Making of Heritage* is at the forefront of current debates about heritage.

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