

## Ijaam An Iraqi Rhapsody Sinan Antoon

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Rear Window - Sinan Antoon poetry Book of Collateral Damage: A reading by Author Sinan Antoon Ali-Fadhil-ut0026-Sinan-Antoon+Charlie-Rose Molly-Crabapple-\'Brothers of the Gun\'-Syrian War Memoir Book Launch Dr. Sinan Antoon-\'Iraq Violence Memory\'-October 1, 2015. Simon Fraser University **Envisioning the Postwar: Kali Rubaii** Dictionary of Now #7 | Sinan Antoon – FEAR The World Today - The Destruction of #Iraq **Hussein-the-Bowdler** **Envisioning the Postwar: Jose Viqueira, Dr. Michael Rectenwald on his journey out of Marston** Envisioning the Postwar: Intro by Dr. Patrick Deer Envisioning the Postwar: Dr. Nadia Abu El Haj

Great New Books in the Humanities: Critical Terms for the Study of Gender*Global Lecture Series: Lila Abu Lughod* Top 10 Battle Speeches in Movies Office Hours: Daniel Fish ut0026 Patrick Deer on \'White Noise\' **Ijaam An Iraqi Rhapsody Sinan**

Ijaam: an Iraqi Rhapsody, by Sinan Antoon, is one of the two current works of fiction set in totalitarian Iraq that I recommend without qualification. The other is In the Country of Men, by Hisham Matar. Kafka and Solzhenitsyn gave us the classics of living in European Police States.

Amazon.com: Ijaam: An Iraqi Rhapsody (9780872864573...

Incessantly targeted in a nightmarish atmosphere, the individual can only save him/herself with the stubbornness of an animal. "In his slim but powerful book Ijaam: An Iraqi Rhapsody, the novelist Sinan Antoon takes advantage of the orthographic ambiguities of Arabic to explore themes of love, loss, identity and resistance in the face of political oppression...

**Ijaam : An Iraqi Rhapsody by Sinan Antoon (2007, Perfect...**

Ijaam is an honest and exciting window onto Iraq, written with both love and bitter sarcasm, hope and despair. It does not only illuminate reality in Iraq prior to the American invasion, but also...

**Ijaam: An Iraqi Rhapsody - Sinan Antoon, Sinan Antoon ...**

Ijaam is an honest and exciting window onto Iraq, written with both love and bitter sarcasm, hope and despair. It does not only illuminate reality in Iraq prior to the American invasion, but also the human experience in its insistence on resisting oppression and injustice."-Elias Khoury, author of Gate of the Sun

**Ijaam, An Iraqi Rhapsody**

Ijaam: An Iraqi Rhapsody By Sinan Antoon, City Lights. By Leila Binder. click to flip through (2) Ijaam In Saddam Hussein's Iraq, a prisoner is given pen and paper to write. ...

**Ijaam: An Iraqi Rhapsody | Book Notes | North Coast Journal**

AUTHOR, EDUCATOR, filmmaker, poet and translator Sinan Antoon is a bright new star in the rich stratosphere of Arab adab, or belles lettres. His novel Ijaam, originally published in 2004 and newly available in English, illuminates the atmosphere of fear and corruption under Saddam Hussain's cruel control.

**Books: Ijaam: An Iraqi Rhapsody - 2007 December - WRMEA**

Sinan Antoon is a poet, novelist, and filmmaker. Born and educated in Iraq, he emigrated to the US in 1991. Ijaam: An Iraqi Rhapsody is his first novel to be published in the US and is forthcoming from City Lights Publishers in June. The Baghdad Blues, a collection of his poems, is forthcoming from Harbor Mountain Press. He teaches at New York University.

**Ijaam: An Iraqi Rhapsody by Sinan Antoon - BOMB Magazine**

Sinan Antoon's "Ijaam: An Iraqi Rhapsody" A Literary Daring Deed Sinan Antoon is an Iraqi-American author and his novel tells the story of an Iraqi literature student under Saddam Hussein who is suddenly sent to the security service prison, where he begins to write subversive texts. This review is by Mahmood Tawfik

**Sinan Antoon's "Ijaam: An Iraqi Rhapsody": A Literary ...**

Ijaam – An Iraqi Rhapsody by Sinan Antoon City Lights, 2007 ISBN 978-0-87286-457-3 pbk US\$11.95 With an Introduction by Elias Khoury Translated by Rebecca C Johnson and Sinan Antoon In the heart of fear and absurdity This is an imagined prison memoir, not, as far as we are told, the true story of any one Iraqi detained by Saddam's apparatus.

**Banipal (UK) Magazine of Modern Arab Literature - Book ...**

Sinan has been interviewed on FR's "The World" and "Democracy Now". Ijaam: An Iraqi Rhapsody has received excellent reviews in The Village Voice, The Los Angeles Times and elsewhere. In recent years, he was interviewed on NPR's "All Things Considered." SUMMARY OF IJAAM (from City Lights)

**Reading Guide Ijaam : Small Press Distribution**

Written by a young man in detention, the prose moves from prison life, to adolescent memories, to frightening hallucinations, and what emerges is a portrait of life in Saddam Hussein's Iraq. In the tradition of Kafka's The Trial or Orwell's 1984, Ijaam offers insight into life under an oppressive political regime and how that oppression works.

**Ijaam: An Iraqi Rhapsody by Sinan Antoon, Paperback ...**

Ijaam is a novel, but Sinan Antoon insightfully writes this masterpiece as a manuscript that was found in the an inventory of the general security headquarters located in Central Baghdad. The writings are of the life of a young man and an educated prisoner all in one.

**Ijaam: An Iraqi Rhapsody by Sinan Antoon | LibraryThing**

Ijaam: an Iraqi Rhapsody, by Sinan Antoon, is one of the two current works of fiction set in totalitarian Iraq that I recommend without qualification. The other is In the Country of Men, by Hisham Matar. Kafka and Solzhenitsyn gave us the classics of living in European Police States.

Amazon.com: Customer reviews: **Ijaam: An Iraqi Rhapsody**

The title of the book is Ijaamwritten by Sinan Antoon who is an Iraqi- born poet, novelist, film maker and assistant professor at New York University. Ijaam explains Iraqi expatriate Antoon life in his country. The dots used clarify a words meaning where Ijaam means elucidating, which in simple language means clarifying.

**Sinan Antoons novel Ijaam | SpeedyPaper.com**

Sinan Antoon was born in Baghdad, Iraq. After the 1991 Gulf War, he left Iraq and settled in the US where he studied Arabic Literature at Georgetown and Harvard. His poems and essays (Arabic and English) have been published in leading journals and newspapers in the Arab world, as well as The Nation, al-Ahram Weekly and Middle East Report.

**Ijaam: An Iraqi Rhapsody: Amazon.co.uk: Sinan Antoon ...**

Ijaam : An Iraqi Rhapsody. / Johnson, Rebecca C. (Translator); Antoon, Sinan. San Francisco : City Lights Press, 2007. 168 p. Research output: Book/Report - Book

**Ijaam: An Iraqi Rhapsody — Northwestern Scholars**

Sinan Antoon's "Ijaam: An Iraqi Rhapsody" A Literary Daring Deed Sinan Antoon is an Iraqi-American author and his novel tells the story of an Iraqi literature student under Saddam Hussein who is suddenly sent to the security service prison, where he begins to write subversive texts.

**Ijaam, An Iraqi Rhapsody, Sinan Antoon - old.dawnclinic.org**

Sinan Antoon's "Ijaam: An Iraqi Rhapsody" A Literary Daring Deed Sinan Antoon is an Iraqi-American author and his novel tells the story of an Iraqi literature student under Saddam Hussein who is suddenly sent to the security service prison, where he begins to write subversive texts.

**Ijaam, An Iraqi Rhapsody Sinan Antoon - Coexport Sicilia**

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**Ijaam: An Iraqi Rhapsody by Sinan Antoon - Alibris**

AN IRAQI RHAPSODY by Sinan Antoon & translated by Sinan Antoon & Rebecca Johnson ? RELEASE DATE: June 15, 2007 A manuscript found in Baghdad's Directorate of General Security recalls life under Saddam Hussein's regime.

A risky and risqué prison memoir depicts the collective nightmare of life under Saddam.

Poetry. THE BAGHDAD BLUES presents documentary filmmaker/co-creator of About Baghdad, Sinan Antoon's first poems in English. Antoon studied in Baghdad and moved to the States after the Gulf War. Since then, Sinan Antoon completed his dissertation at Harvard, has taught Arabic and literature at Dartmouth and NYU, and has a novella just published by City Lights. Antoon's poems--many of them published in Banipal (London) and Across Borders, as well as anthologized--are not quite the thin trails they would appear to be. Antoon's line, although lyrical, is packed with the absence and fury which ought to make us shake a fist at the skies. If it were only the sky's fault.

Sinan Antoon returns to the Iraq war in a poetic and provocative tribute to reclaiming memory Widely-celebrated author Sinan Antoon's fourth and most sophisticated novel follows Nameer, a young Iraqi scholar earning his doctorate at Harvard, who is hired by filmmakers to help document the devastation of the 2003 invasion of Iraq. During the excursion, Nameer ventures to al-Mutanabbi street in Baghdad, famed for its bookshops, and encounters Wadood, an eccentric bookseller who is trying to catalogue everything destroyed by war, from objects, buildings, books and manuscripts, flora and fauna, to humans. Entrusted with the catalogue and obsessed with Wadood's project, Nameer finds life in New York movingly intertwined with fragments from his homeland's past and its present--destroyed letters, verses, epigraphs, and anecdotes--in this stylistically ambitious panorama of the wreckage of war and the power of memory.

Shortlisted for the 2013 PEN Award in Translation: Turkey's great experimental modernist pens a philosophical novel in three parts about desire, faith, and the psychology of prohibited love.

Displaced by the sectarian violence in the city, Maha and her husband are taken in by a distant cousin, Youssef. As the growing turmoil around them seeps into their household, a rare argument breaks out between the elderly Youssef and his young guest. Born into sanctions and war, Maha knows nothing of Iraq's good years that Youssef holds dear. Set over a single day, The Baghdad Eacharist is an intimate story of love, memory, and anguish in one Christian family.

Born into a family of corpse washers, Jawad abandons tradition by enrolling in Baghdad's Academy of Fine Arts to study sculpting, but the conditions caused by Saddam Hussein's oppressive rule force a return home to the family business.

Choukri's classic and moving work, which has already been translated into more than ten languages, speaks for an entire generation of North Africans. Born in the Rif, Choukri moved with his family to Tangier at a time of great famine. His childhood was spent in abject poverty; eight of his brothers and sisters died of malnutrition or neglect. During his adolescence, described here with its attendant erotic escapades, Choukri worked for a time as servant to a French family. He then returned to Tangier, where he experienced the violence of the 1952 independence riots. At the age of 20, and still illiterate, he took the decision to learn to read and write classical Arabic - a decision, which transformed his life. After mastering the language, he became a teacher and writer, finally being awarded the chair of Arabic Literature at Ibn Batuta College in Tangier.

Zaynab, first published in 1913, is widely cited as the first Arabic novel, yet the previous eight decades saw hundreds of novels translated into Arabic from English and French. This vast literary corpus influenced generations of Arab writers but has, until now, been considered a curious footnote in the genre's history. Incorporating these works into the history of the Arabic novel, Stranger Fictions offers a transformative new account of modern Arabic literature, world literature, and the novel. Rebecca C. Johnson rewrites the history of the global circulation of the novel by moving Arabic literature from the margins of comparative literature to its center. Considering the wide range of nineteenth- and early twentieth-century translation practices—including "bad" translation, mistranslation, and pseudotranslation—Johnson argues that Arabic translators did far more than copy European works; they authored new versions of them, producing sophisticated theorizations of the genre. These translations and the reading practices they precipitated form the conceptual and practical foundations of Arab literary modernity, necessitating an overhaul of our notions of translation, cultural exchange, and the global. Examining nearly a century of translations published in Beirut, Cairo, Malta, Paris, London, and New York, from Qat R'ibnan Kur'uz? (The story of Robinson Crusoe) in 1835 to pastiched crime stories in early twentieth-century Egyptian magazines, Johnson shows how translators theorized the Arab world not as Europe's periphery but as an alternative center in a globalized network. Stranger Fictions affirms the central place of (mis)translation in both the history of the novel in Arabic and the novel as a transnational form itself.

The book is the first study of the 10th century Iraqi poet Ibn al-Hajjaj who popularized a new genre of obscene and scatological parody (sukhf) and is considered the most obscene poet in Arabic literature. Antoon traces the genealogy of this fascinating genre in and examines its rise by placing it in its sociopolitical context.

"In Iraq, a wedding is not a wedding unless shots get fired. It's like in England where a wedding is not a wedding unless someone pukes or tries to fuck one of the bridesmaids. That's the way it goes." From cosmopolitan London to the chaos of war-ravaged Baghdad, this is the comic tale of three friends, torn between two worlds, and a wedding that goes horribly wrong. Baghdad Wedding premiered at the Soho Theatre in June 2007 and was the winner of the George Devine, Meyer-Whitworth (2008) and Pearson (2009) awards.

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