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4.0 out of 5 stars Holy Terrors. Reviewed in the United Kingdom on 15 January 2018. Verified Purchase. This is one of those rare books which , once started, is hard to put down, Michael wrote this in a very interesting and entertaining way, and opened our eyes to the evil and cruel methods the Christian brothers used to keep the boys under ...

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As a baby, Michael Clemenger was handed over to the unloving care of a religious-run children ' s home. Aged eight, he was transferred to St Joseph ' s Industrial School in Tralee, Co. Kerry. Chosen as their ' favourite ' by two Christian Brothers, Michael endured years of sexual abuse at the hands of both men. Brother Price would strike at night, while Brother Roberts took his pleasure in a weekly bathtime ritual.

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A teenager has died after being stabbed in a fight in London. The dead youngster is one of two boys, both believed to be 15 years old, who were found with knife injuries earlier this evening ...

' Which of us do you prefer? ' As a baby, Michael Clemenger was handed over to the unloving care of a religious-run children ' s home. Aged eight, he was transferred to St Joseph ' s Industrial School in Tralee, Co. Kerry. Chosen as their ' favourite ' by two Christian Brothers, Michael endured years of sexual abuse at the hands of both men. Brother Price would strike at night, while Brother Roberts took his pleasure in a weekly bathtime ritual. And even their ' protection ' did not save the boy from merciless beatings at the hands of other sadistic Brothers in the notorious institution. Despite the unbelievable trauma of his early life, Michael emerged unbroken, determined to make something of himself, and also to find the mother he had never known. A story of remarkable spirit and courage, set against a background of the prejudices and neglect of Irish society in the 1960s.

Holy Terrors is a collection of short stories and vignettes by Arthur Machen. The stories included are: The Bright Boy; The Tree of Life; Opening the Door; The Marriage of Panurge; The Holy Things; Psychology; The Turanians; The Rose Garden; The Ceremony; The Soldiers' Rest; The Happy Children; The Cosy Room; Munitions of War; and, The Great Return.

Cocteau's novel Les Enfants Terribles, which was first published in 1929, holds an undisputed place among the classics of modern fiction. Written in a French style that long defied successful translation—Cocteau was always a poet no matter what we was writing—the book came into its own for English-language readers in 1955 when this translation was completed by Rosamund Lehmann. It is a masterpiece of the art of translation of which the Times Literary Supplement said: 'It has the rare merit of reading as though it were an English original.' Lehmann was able to capture the essence of Cocteau's strange, necromantic imagination and to bring fully to life in English his story of a brother and sister, orphaned in adolescence, who build themselves a private world out of one shared room and their own unbridled fantasies. What started in games and laughter because for Paul and Elisabeth a drug too magical to resist. The crime which finally destroys them has the inevitability of Greek tragedy. Illustrated with twenty of Cocteau's own drawings.

Holy Terrors presents exemplary original work by fourteen of Latin America ' s foremost contemporary women theatre and performance artists. Many of the pieces—including one-act plays, manifestos, and lyrics—appear in English for the first time. From Griselda Gambaro, Argentina's most widely recognized playwright, to such renowned performers as Brazil's Denise Stoklos and Mexico ' s Jesusa Rodríguez, these women are involved in some of Latin America's most important aesthetic and political movements. Of varied racial and ethnic backgrounds, they come from across Latin America—Argentina, Brazil, Mexico, Chile, Colombia, Puerto Rico, Peru, and Cuba. This volume is generously illustrated with over seventy images. A number of the performance pieces are complemented by essays providing context and analysis. The performance pieces in Holy Terrors are powerful testimonies to the artists' political and personal struggles. These women confront patriarchy, racism, and repressive government regimes and challenge brutality and corruption through a variety of artistic genres. Several have formed theatre collectives—among them FOMMA (a Mayan women ' s theatre company in Chiapas) and El Teatro de la máscara in Colombia. Some draw from cabaret and ' frivolous ' theatre traditions to create intense and humorous performances that challenge church and state. Engaging in self-mutilation and abandoning traditional dress, others use their bodies as the platforms on which to stage their defiant critiques of injustice. Holy Terrors is a unique English-language presentation of some of Latin America's fiercest, most provocative art. Contributors Sabina Berman Tania Bruguera Petrona de la Cruz Cruz Diamela Eltit Griselda Gambaro Astrid Hadad Teresa Hernández Rosa Luisa Márquez Teresa Ralli Diana Raznovich Jesusa Rodríguez Denise Stoklos Katia Tirado Ema Villanueva

' Run rabbit, run rabbit, run, run, run, ... ' When Alice was ten, she shot rabbits with her father. Thirty five years later, she ' s after bigger prey. Life hasn ' t been kind to Alice. Abandoned by her father at fourteen, she ran away two years later to 60s London, embracing all the darkness it had to offer when hopes of finding her father are lost. But that was the past and at thirty-seven she meets and marries Jake. They have a son, Adam, and life is perfection. But when he is killed in an accident six years later, her entire life comes crashing down. Buried under the weight of grief and guilt, Alice sets out on a path for revenge on the mother who killed her child. Teetering on the brink of sanity, she refuses to acknowledge the truth: what really happened on the way through the park on the day Adam died? The dominos fall, sending Alice into dark places. Does forgiveness wait for her on the other side or will she never find her way back to the light?

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

A writer finds himself trapped in an isolated village where anything imagined becomes reality in this wildly inventive contemporary fantasy Hoping to write his book in quiet and seclusion, Horton Smith has returned home to Pilot Knob. Here, in the tiny village where he passed so many carefree childhood years, he is untroubled by the pressures of the big city and can freely answer the call of his muse. Of course, back in the city Horton didn ' t have to run from dinosaurs. There were no cartoon hillsillies offering him moonshine, Don Quixote was content to confine himself to the pages of a book, and the Devil himself was not on Horton ' s tail. Something very, very unusual is going on in Pilot Knob, and Horton Smith is determined to get to the bottom of it—if his own imagination doesn ' t kill him first! In Out of Their Minds, science fiction Grand Master Clifford D. Simak changes gears, treating his readers to a delightfully satiric flight of fancy and fantasy. An award-winning author renowned for his remarkable visions of the future, Simak brings creatures and characters from humankind ' s collective imagination to breathtaking life in this fast-moving and unforgettable tale.

Examines the complexities and contradictions that arise when the monsters in the movies are children. Since the 1950s, children have provided some of horror ' s most effective and enduring villains, from dainty psychopath Rhoda Penmark of The Bad Seed (1956) and spectacularly possessed Regan MacNeil of The Exorcist (1973) to psychic ghost-girl Samara of The Ring (2002) and adopted terror Esther of Orphan (2009). Using a variety of critical approaches, including those of cinema studies, cultural studies, gender studies, and psychoanalysis, Bad Seeds and Holy Terrors offers the first full-length study of these child monsters. In doing so, the book highlights horror as a topic of analysis that is especially pertinent socially and politically, exposing the genre as a site of deep ambivalence toward—and even hatred of—children. " This is impeccably well researched and presented. It holds its own at the top of film studies scholarship. Sprightly in its survey across key areas of cultural anxiety and able to draw on a range of lucid examples, Lennard produces sophisticated and complex extended analyses where necessary. A pleasure to read. " — Linda Ruth Williams, University of Southampton, United Kingdom

When Cook's newborn baby entered the world, he had nothing but hope for its future. However, it was immediately clear that this was no ordinary child - it's murderous screams seemed a dark portent. As it grew, things only got worse, and the child's mother began to despair. The new parents hoped their child would grow out of it, but soon came to realise that its inauspicious beginnings were only a sign of things to come.

Boys' Life is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news, nature, sports, history, fiction, science, comics, and Scouting.