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Las últimas noticias Diario Libre, uno de los periódicos dominicano gratis que han tenido gran éxito en el país, tiene secciones de interés general, destacándose el clasificado Plaza Libre donde las personas pueden comprar y vender diferentes objetos.

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Diario Libre ha llegado a su decimosexto aniversario siendo parte del inventario comunicacional de la República Dominicana. Y por el carácter universal que adquiere su contenido periodístico parte del sistema democrático. Por su línea informativa y editorial es un joven muy maduro para su edad. Esto habla muy bien de sus hacedores y del compromiso [...]

~~Diario Libre – El Nuevo Diario (República Dominicana)~~

El periódico de los dominicanos, Listín Diario. Información, noticias última hora Santo Domingo, República Dominicana: Deporte, Política, Economía, Clasificados

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DIARIO LIBRE SV. Inicio; Nacionales. Política. Destacada. Viceministro de Seguridad, Mauricio Arriaza Chicas llega a Asamblea para ser interpelado por la Comisión Especial de Antejucio.

~~Inicio | DIARIO LIBRE SV~~

Noticias de actualidad de Nicaragua, la región centroamericana y el mundo. Diario Libre es una nueva propuesta periodística con enfoque de derechos humanos.

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La gente de Libertad Digital ha realizado un magnífico recopilatorio sonoro de los últimos 2 meses, y desde El Diario Libre hemos... Política Popular Nieto Gonzalez, el comisario que exigió la compra de mascarillas, cesado.

~~El Diario Libre | Difundiendo la libertad~~

Diariolibre.com es el periódico en línea e impreso en donde encuentras las noticias que son de mayor interés para todos los dominicanos. Deportes, videos, la revista mujer única, fotos, tecnología y muchos otros temas de actualidad en el ámbito nacional e internacional, son seguidos de una manera

única por uno de los periódicos más relevantes de República Dominicana, el Diario Libre.

Recently in the Dominican Republic, a pro-municipal social alliance pressed for decentralization and politicians yielded, seeking power in three-party competition. This study examines how electoral, financial, and administrative power has been dispersed and suggests innovative strategies to maintain decentralizing momentum.

This volume presents eight good practice examples of problem-driven political economy analysis conducted at the World Bank, and reflect what the Bank has so far been able to achieve in mainstreaming this approach into its operations and policy dialogue.

The birth and development of commercial television in Cuba in the 1950s occurred alongside political and social turmoil. In this period of dramatic swings encompassing democracy, a coup, a dictatorship, and a revolution, television functioned as a beacon and promoter of Cuba's identity as a modern nation. In *Broadcasting Modernity*, television historian Yeidy M. Rivero shows how television owners, regulatory entities, critics, and the state produced Cuban modernity for television. The Cuban television industry enabled different institutions to convey the nation's progress, democracy, economic abundance, high culture, education, morality, and decency. After nationalizing Cuban television, the state used it to advance Fidel Castro's project of creating a modern socialist country. As Cuba changed, television changed with it. Rivero not only demonstrates television's importance to Cuban cultural identity formation, she explains how the medium functions in society during times of radical political and social transformation.

On the Edge: Writing the Border between Haiti and the Dominican Republic is a literary and cultural history which brings to the fore a compelling but, so far, largely neglected body of work which has the politics of borderline-crossing as well as the poetics of borderland-dwelling on Hispaniola at its core. Over thirty fictional and non-fictional literary texts (novels, biographical narratives, memoirs, plays, poems, and travel writing), are given detailed attention alongside journalism, geo-political-historical accounts of the status quo on the island, and striking visual interventions (films, sculptures, paintings, photographs, videos and artistic performances), many of which are sustained and complemented by different forms of writing (newspaper cuttings, graffiti, captions, song lyrics, screenplay, tattoos). Dominican, Dominican-American, Haitian and Haitian-American writers and artists are put in dialogue with authors who were born in Europe, the rest of the Americas, Algeria, New Zealand, and Japan in order to illuminate some of the processes and histories that have woven and continue to weave the texture of the borderland and the complex web of border relations on the island. Particular attention is paid to the causes, unfolding, and immediate aftermath of the 1791 slave revolt, the 1937 massacre of Haitians and Haitian-Dominicans in the Dominican Northern borderland as well as to recent events and topical issues such as the 2010 earthquake, migration, and environmental degradation. *On the Edge* is an invaluable multicultural archive for those who want to engage fully with the past and present of Hispaniola and refuse to comply with the idea that an acceptable future is unattainable.

DK Eyewitness Travel Guide: Top 10 Dominican Republic is your pocket guide to the very best of Dominican Republic. Spend your days lounging on the beautiful beaches, adventuring through the tropical rainforests and alpine wilderness, or riding the best windsurfing waves in the western hemisphere, and

then dance the night away to the intoxicating rhythms of merengue and bachata with a dark rum in hand. The most visited tourist destination in the Caribbean truly offers a little bit of everything. True to its name, this Top 10 guidebook covers all major sights and attractions in easy-to-use "top 10" lists that help you plan the vacation that's right for you. The guide is divided by area, each with its own photo gallery and clear maps pinpointing the top sights. You also can view each location in Google Maps if reading on an Internet-enabled device. Plan each day with our itineraries and see the sights in individual areas. You'll find the insider knowledge you need to explore every corner with DK Eyewitness Travel Guide: Top 10 Dominican Republic, now with a sleek new eBook design.

In this path-breaking book, Jeb Sprague investigates the dangerous world of right-wing paramilitarism in Haiti and its role in undermining the democratic aspirations of the Haitian people. Sprague focuses on the period beginning in 1990 with the rise of Haiti's first democratically elected president, Jean-Bertrand Aristide, and the right-wing movements that succeeded in driving him from power. Over the ensuing two decades, paramilitary violence was largely directed against the poor and supporters of Aristide's Lavalas movement, taking the lives of thousands of Haitians. Sprague seeks to understand how this occurred, and traces connections between paramilitaries and their elite financial and political backers, in Haiti but also in the United States and the Dominican Republic. The product of years of original research, this book draws on over fifty interviews—some of which placed the author in severe danger—and more than 11,000 documents secured through Freedom of Information Act (FOIA) requests. It makes a substantial contribution to our understanding of Haiti today, and is a vivid reminder of how democratic struggles in poor countries are often met with extreme violence organized at the behest of capital.

El presente ensayo sobre la nacionalidad dominicana fue presentado originalmente como tesis en el programa doctoral Los Derechos Fundamentales en la Democracia Contemporánea, de la Facultad de Derecho de la Universidad Complutense de Madrid (UCM), con el título El Derecho de la nacionalidad dominicana y su identidad. Allí obtuvo la más alta calificación posible: sobresaliente cum laude, por veredicto unánime del Tribunal doctoral. Es esta tesis la que hoy, revisada y actualizada por su autor, se presentó al Premio Nacional de Literatura como un aporte novedoso, sin precedentes en el campo de la ciencia jurídica, sobre un tema que resulta de permanente interés para todos los dominicanos. Al otorgarle el premio, también unánimemente, el jurado consideró que se trata de un texto rigurosamente concebido y bien escrito, con el lenguaje claro y preciso, aportando fundamentos e iluminación a un tema complejo y recurrente como el de la identidad, en este caso particular, la identidad dominicana abordada desde la perspectiva de las leyes.

The SAGE International Encyclopedia of Mass Media and Society discusses media around the world in their varied forms—newspapers, magazines, radio, television, film, books, music, websites, social media, mobile media—and describes the role of each in both mirroring and shaping society. This encyclopedia provides a thorough overview of media within social and cultural contexts, exploring the development of the mediated communication industry, mediated communication regulations, and societal interactions and effects. This reference work will look at issues such as free expression and government regulation of media; how people choose what media to watch, listen to, and read; and how the influence of those who control media organizations may be changing as new media empower previously unheard voices. The role of media in society will be explored from international, multidisciplinary perspectives via approximately 700 articles drawing on research from communication and media studies, sociology, anthropology, social psychology, politics, and business.

Focus: Music of the Caribbean presents the most important issues of Caribbean musical history and current practice, discussing thought-provoking questions in a student-friendly fashion. It uses current ethnomusicological research on Caribbean music to tell the stories of Caribbean history—those of colonialism and neocolonialism, race and nationalism, marginalization and globalization—and to explore that history ' s continuing impact on the lives, cultures, musics, and dance of modern-day people in the Caribbean and beyond. In three parts, the text presents an embodied understanding of the sounds, rhythms, and movements that exemplify the history, culture, and politics of Caribbean music: I. Caribbean Music and Caribbean History establishes a framework for thinking about Caribbean musical history and the roles race and migration play II. Music and Dance in Caribbean Societies considers how contrasting forms of dance music reconcile competing ideas about Caribbean identities past and present III. Focusing In: The Social Lives of Musical Instruments in Merengue T í pico explores the music of the Dominican Cibao region through a focus of the genre ' s dominant musical instruments

Accessible to all students regardless of musical background, Focus: Music of the Caribbean is bolstered by web resources, including more than sixty detailed listening guides and accompanying playlists, vocabulary lists, and student quizzes. Discussion questions and activities for each chapter are featured in the text.

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