

## Cat And Mouse The Danzig Trilogy 2 Gunter Gr

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Cat and Mouse, published in Germany in 1961 as Katz und Maus, is a novella by Günter Grass, the second book of the Danzig Trilogy, and the sequel to The Tin Drum. It is about Joachim Mahlke, an alienated only child without a father. The narrator Pilez "alone could be termed his friend, if it were possible to be friends with Mahlke"; much of Pilez's narration addresses Mahlke directly by means of second-person narration. The story is set in Danzig around the time of the Second World War ...

~~[Cat and Mouse \(novella\) - Wikipedia](#)~~

Cat and Mouse Danzig Trilogy of three Glass Collection (new version)(Chinese Edition) Paperback – January 1, 2000 by (DE) JUN TE GE LA SI (Author) See all formats and editions Hide other formats and editions

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Katz und Maus = Cat And Mouse (Die Danziger Trilogie = Danzig Trilogy #2), Günter Grass Cat and Mouse, published in Germany in 1961 as Katz und Maus, is a novella by Günter Grass, the second book of the Danzig Trilogy, and the sequel to The Tin Drum. It is about Joachim Mahlke, an alienated only child without a father.

~~[Cat and Mouse by Günter Grass - Goodreads](#)~~

The Danzig Trilogy: The Tin Drum / Cat and Mouse / Dog Years (Die Danziger Trilogie #1-3)

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~~[The Danzig Trilogy: The Tin Drum, Cat and Mouse, Dog Years](#)~~

Cat and Mouse is a 1961 novella written by German novelist, poet, and playwright Günter Grass. It is the second installment in his series of novels and novellas titled the Danzig Trilogy, coming...

~~[Cat and Mouse Analysis - eNotes.com](#)~~

"Cat and Mouse" is far shorter, barely a hundred pages and plays like a slow motion tragedy that starts among schoolboys, where our vaguely coherent narrator Pilez tells about alienated Mahlke as they grow up heading into the 1940s and the war.

~~[Amazon.com: Customer reviews: The Danzig Trilogy: The Tin](#)~~

It was followed in 1961 by Cat and Mouse (German: Katz und Maus), a novella, and in 1963 by the novel Dog Years (German: Hundejahre). The books are collectively called the Danzig Trilogy and focus on the rise of Nazism and how World War II affected Danzig (now Gdańsk, Poland), which was separated from Germany after World War I and became the Free City of Danzig (German: Freie Stadt Danzig ). [24]

~~[Günter Grass - Wikipedia](#)~~

The "Danzig Trilogy" of Günter Grass: A Study of the Tin Drum, Cat and Mouse, and Dog Years. A critical examination of Grass's work offers overwhelming evidence that Cat and Mouse and Dog Years are part of a unified structure begun by The Tin Drum and that they continue to explore the same key figures, themes, and symbols.

~~[The "Danzig Trilogy" of Günter Grass: A Study of the Tin](#)~~

Cat and Mouse. The Tin Drum ( German: Die Blechtrommel, pronounced [di ˈblɛçˌtʁɔml̩] ( listen)) is a 1959 novel by Günter Grass. The novel is the first book of Grass's Danziger Trilogie ( Danzig Trilogy ).

~~[The Tin Drum - Wikipedia](#)~~

Cat and Mouse is the second book in Grass' Danzig Trilogy, three books that look at life in Danzig under the Nazi regime from three different points of view (the tales are told concurrently, and time can be fixed by seeing the same event from different points of view; for example, the picnic taken by the jazz trio and Schmuh in Book III of The Tin Drum shows up towards the end of Cat and Mouse, and Matern, one of the main characters of Dog Years, shows up in The Onion Cellar, where Oskar's ...

~~[Amazon.com: Customer reviews: Cat and Mouse](#)~~

"The Danzig Trilogy" consists of 2 lengthy novels and one short novella- "The Tin Drum", "Cat and Mouse", and "Dog Years". Though not a continuing story, all three books take place during the same time frame covering the years of World War II and approximately ten-year span pre and post war periods.

~~[Danzig Trilogy: The Tin Drum, Cat and Mouse, Dog Years by](#)~~

Cat and Mouse. The first-person narrator of Cat and Mouse, Pilez, resembles Oskar in that he is compelled by guilt to tell the story of his ambivalent relationship with “the great Mahlke,” a youth in wartime Danzig whom he both admires and envies. Mahlke seeks to divert attention from his excessively protuberant Adam’s apple by accomplishing astonishing feats—among them an extended masturbation performance—that cannot be matched by his classmates.WhenMahlke has become a highly ...

~~[Analysis of Günter Grass's Novels | Literary Theory and](#)~~

"Cat and Mouse" is far shorter, barely a hundred pages and plays like a slow motion tragedy that starts among schoolboys, where our vaguely coherent narrator Pilez tells about alienated Mahlke as they grow up heading into the 1940s and the war.

~~[Amazon.com: Danzig Trilogy Of Gunter Grass: A Study of the](#)~~

The Tin Drum, Cat and Mouse, Dog Years, and The Danzig Trilogy: The Tin Drum / Cat and Mouse / Dog Years

~~[Die Danziger Trilogie Series by Günter Grass](#)~~

The Tin Drum and the two works that followed, Cat and Mouse, a novella that was published in 1961, and Dog years, a novel which came out in 1963, form the Danzig Trilogy. The theme of the Trilogy is Grass' participation in the burden of guilt inherited from the past.

~~[Inge Adams - Weber State University](#)~~

Is Pilez writing a confession or is this a game of Cat and Mouse? The story is a coming of age story of adolescent boys at a time where they are facing war after they are no longer school boys. There is some crudity and sexual themes but then, isn't adolescent boys full of crudity and sexual talk? A story of boyhood and adolescence in WWII Danzig.