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Winner of the 2011 African Studies Association Herskovits Award *Beyond the Royal Gaze* shifts the perspective from which we view early African politics by asking what Buganda, a kingdom located on the northwest shores of Lake Victoria in present-day Uganda, looked like to people who were not of the center but nevertheless became central to its functioning. Drawing on insights from a variety of disciplines—history, historical linguistics, archaeology, and anthropology—Neil Kodesh argues that the domains of politics and public healing were intimately entwined in Buganda from the sixteenth through the early nineteenth centuries. Drawing on extensive fieldwork conducted throughout Buganda, Kodesh demonstrates how efforts to ensure collective prosperity and perpetuity—usually expressed in the language of health and healing—lay at the heart of community-building processes in Buganda. Kodesh's work offers a novel approach to the use of oral sources and opens up new possibilities for researching and writing histories of more distant periods in Africa's past. *Beyond the Royal Gaze* will appeal to students and scholars of health and healing, political complexity, and the production of knowledge in places where limited documentary evidence exists.

This book provides a collection of critical pieces that support the idea that good teaching and learning of geography in fieldwork and using technology should consider the dimensions of curriculum design, instructional design and resource provision, as well as assessment for such learning activities. Further, it clearly describes the thinking, experiences and critical comments concerning two broad areas of learning outside the traditional classroom — in the field and with technology.

The psychoanalytic approach to religion has changed radically during the course of the twentieth century. In both clinical and theoretical work in psychoanalysis, developments have taken place that frequently are not noted by persons who assume that all that can be said has been said by Freud. The study of religious phenomena, persons, events and traditions has always been a substantial part of applied psychoanalysis and here also major developments have taken place. It is no exaggeration to state that the scientific study of religion has been revolutionized by the integration of psychological perspectives, including the field of psychoanalysis. This volume differs from other recent publications on the topic of psychoanalysis and religion in drawing upon the entire field of psychoanalytic involvement with religion. It is interdisciplinary in approach and unlike other books on the topic brings together an exceptional combination of theoretical, empirical and clinical studies. No other book provides integrated examples of all three types of work.

This book offers a new interpretation of Aeschylus' tragic tetralogy *Lycurgeia* and Naevius' tragedy *Lycurgus*, the two most important texts that shaped the tradition of the myth about Lycurgus' resistance against the god Dionysus.

This book contains a collection of essays written in honor of Wolfhart Zimmermann's 80th birthday, most of them based on talks presented at a symposium in his honor. The book shows the unifying force of a subject (Quantum Field Theory) and a person (Zimmermann). It ranges from fundamental questions in quantum physics over applications to particle physics and noncommutative geometry to the latest developments in many body theory and dynamical systems. These key ideas are elucidated by worldwide-recognized experts including Faddeev, Becchi, Buchholz, Lowenstein and Salmhofer. Readers seeking examples on how a subject has evolved, diversified and deepened over the course of several decades and how a single person can influence this process can find here a perfect illustration. Through it all,

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readers are treated to a high-brow intellectual adventure

Questioning the resistance to change of the West in constant crisis, and framed by early writings of Max Horkheimer and others, John E. O'Brien's historical-materialist method explores the contested perspectives of Voltaire, Schiller, Baudrillard, Foucault, Eagleton and Hayden White.

Writing for College and Beyond prepares students for their future college classes by covering the strategies common to most college writing. In the process of being prepared for college writing, however, students are also taught chapter by chapter how these writing skills will carry forward into their future professional lives beyond college. One of the least expensive first year writing textbooks on the market, the text isn't inflated with material that most instructors and students won't use, and several exercises encourage students to use either provided web or YouTube links as texts supporting their practice for longer assignments. If you're a first year writing instructor and would like to consider this text for your course, email the author at brightfuturespublishing (at) gmail (dot) com for a desk copy.

Continues the author's inquiry into the development of the Chinese philosophical concept Li, concluding in Song and Ming dynasty Neo-Confucianism. Beyond Oneness and Difference considers the development of one of the key concepts of Chinese intellectual history, Li. A grasp of the strange history of this term and its seemingly conflicting implications—as oneness and differentiation, as the knowable and as what transcends knowledge, as the good and as the transcendence of good and bad, as order and as omnipresence—raises questions about the most basic building blocks of our thinking. This exploration began in the book's companion volume, Ironies of Oneness and Difference, which detailed how formative Confucian and Daoist thinkers approached and demarcated concepts of coherence, order, and value, identifying both ironic and non-ironic trends in the elaboration of these core ideas. In the present volume, Brook Ziporyn goes on to examine the implications of Li as they develop in Neo-Daoist metaphysics and in Chinese Buddhism, ultimately becoming foundational to Song and Ming dynasty Neo-Confucianism, the orthodox ideology of late imperial China. Ziporyn's interrogation goes beyond analysis to reveal the unsuspected range of human thinking on these most fundamental categories of ontology, metaphysics, epistemology, and ethics.

Since the late 1980s visibility has become a currency of social recognition, and a political issue. It also brought forth a new discipline, visual culture studies, and a hotly contested debate unfolded between art history and visual culture studies over the interpretation of visual culture, whose impact can still be felt today. In this first comparative study Susanne von Falkenhausen reveals the concepts of seeing as scholarly act that underwrite these competing approaches to visuality and society, along with the agendas of identity politics that motivate them. In close readings of key texts spanning from the early 20th century to the present the author crosses expertly between American, German, and British versions of art history, cultural studies, aesthetics, and film studies.

The investigation into the disappearance of a wealthy California rancher brings to light the secrets of a whole community in this haunting masterpiece of suspense On a small family ranch outside Boca de Rio, a California city just across the Mexican border from Tijuana, time has stood still for the last year, since the day Robert Osborne, the 24-year-old ranch owner, went out for a walk with his dog and never came

home. A large amount of two types of blood was found on the floor of the canteen used by the Mexican viseros, day-laborers hired to work the fields, but Robert's body was never recovered--if he was killed. The sheriff investigating the case pursued the case so tirelessly he couldn't cope with his failure to solve it and quit his job. In the year that has passed, the ranch has languished. Until Robert is declared dead, the ranch's executorship cannot be passed to someone else. His widow, Devon, yearns to move on with her life. But Robert's mother can't accept that her son is dead. Now, at last, the case to have Robert Osborne declared dead in absentia is being heard before the County of San Diego Court. It should be a cut-and-dry ruling--all evidence points to murder. But as witnesses come forward to testify before the judge, secrets of the ranch's past are exposed--secrets of a salacious love affair and a suspicious suicide, of anti-Mexican racism and illegal border-crossing, of alcoholism, indigence, adultery, unwanted pregnancy, even older rumors of murder. Will learning the truth about Robert Osborne allow these wounds to finally heal, or will it only rip open new ones?

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